

## LETTERS

### Real-life horrors

The abortion industry has a hard sell convincing Americans that more than 1 million intentional killings of pre-born humans is something that helps make America great. A recent assist for the abortion industry came from the Motion Picture Association of America, which tossed a wet blanket on the film depiction of the Abby Johnson story. The MPAA gave the movie an R-rating for showing fetal life and bloody images resulting from abortion.

The movie "Unplanned" tells the story of my friend Abby's transition from abortion facility manager in Bryan, Texas, into a dedicated and powerful commitment to defending babies in the womb. The "Unplanned" team designed the movie to assure a PG-13 rating so teens could see the movie without adult accompaniment.

Cary Solomon and Chuck Konzelman, co-writers and co-directors of "Unplanned," objected to the R-rating, stating the MPAA "allowed scenes of remarkable graphic sex, violence, degradation, murder and mayhem to have a PG-13 rating, whereas our film, highlighting the grave dangers of abortion in a straightforward manner, is considered dangerous for the American people to view."

While disappointed, the movie producers will not appeal. "Unplanned" is set to open in 800 theaters on March 29. Pro-Life Waco will host a pre-screening of the movie on March 28.

On the positive side, MPAA's R-rating for "Unplanned" does acknowledge reality. The visual depiction of images anticipating abortion and following abortion are disturbing because abortion is a horrific act of violence.

**John Pisciotta,**  
Director of Pro-Life Waco